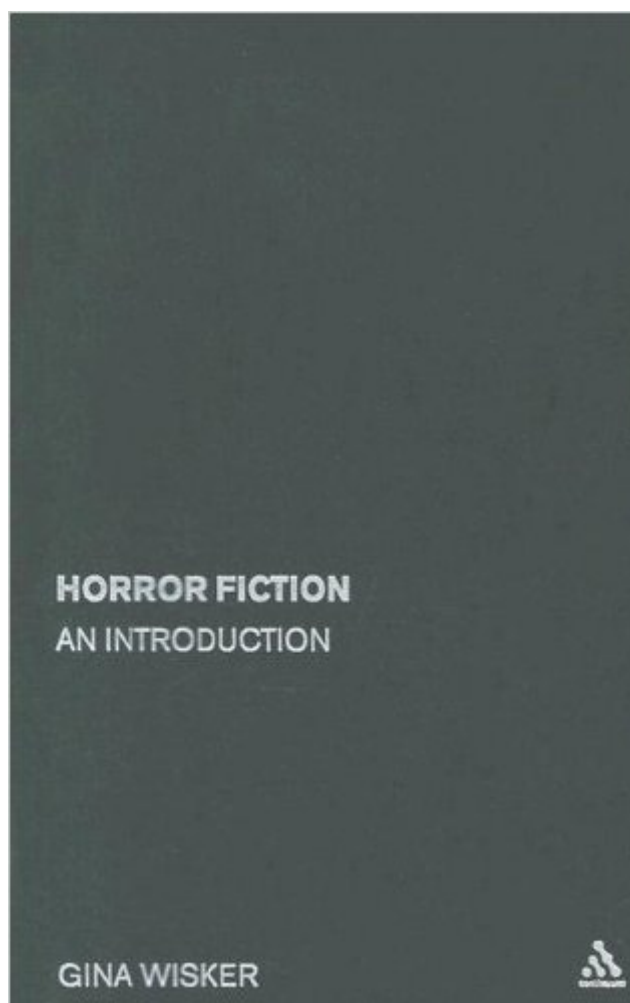


The book was found

# Horror Fiction: An Introduction (Literary Genres)



## Synopsis

This is a series of introductory books about different types of writing. One strand of the series focuses on genres such as Science Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historical and cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic. Authors covered in this volume include William Peter Blatty, Ira Levine, Bram Stoker, Shirley Jackson, Angela Carter, Mary Shelley, Stephen King, Anne Rice, and Washington Irving.

## Book Information

Series: Literary Genres

Hardcover: 304 pages

Publisher: Continuum (July 13, 2005)

Language: English

ISBN-10: 0826415601

ISBN-13: 978-0826415608

Product Dimensions: 8.6 x 5.6 x 0.9 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #14,972,144 in Books (See Top 100 in Books) #81 in [Books > Literature & Fiction > Genre Fiction > Horror > Reference](#) #7315 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Gothic & Romance](#) #107748 in [Books > Literature & Fiction > History & Criticism > Criticism & Theory](#)

## Customer Reviews

Repetitive, poorly organized, and poorly edited/fact-checked. Many of the entries on specific works of fiction give the appearance of being based on second-hand knowledge of the works in question. Usefulness limited to providing a general idea of what exists in the field. Over-reliance on particular sources indicates that those sources would have been better purchases.

The latest in the Continuum Studies in Literary Genre series, *Horror Fiction: An Introduction* follows the same nine-point structure as other volumes: a broad definition of essential elements of the genre, a timeline of historical developments, critical concerns to keep in mind while reading, detailed readings of key texts, extensive analysis of major themes and issues, guidelines for further study, a summary of the most widely noted criticism in the field, a glossary of terms, and an annotated,

critical reading list. Written Gina Wisker, an English teacher and the author of "Virginia Woolf: A Beginner's Guide", Horror Fiction: An Introduction covers the widely regarded authors Bram Stoker, Mary Shelley, Stephen King, Anne Rice, Washington Irving, William Peter Blatty, Ira Levine, Shirley Jackson, and Angela Carter. A superb basic study text for novice literature students, or advanced literature students who are new to the horror genre.

[Download to continue reading...](#)

Horror Fiction: An Introduction (Literary Genres) Three Genres: The Writing of Literary Prose, Poems and Plays (9th Edition) Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) An Introduction to Writing for Electronic Media: Scriptwriting Essentials Across the Genres An Introduction to Film Genres Non Fiction Writing Templates: 44 Tips to Create Your Own Non Fiction Book (Writing Templates, Writing Non Fiction, Kindle Publishing) Fiction Writing Templates: 30 Tips to Create Your Own Fiction Book (Writing Templates, Fiction Writing, Kindle Publishing) The Science Fiction Hall of Fame, Volume Two B: The Greatest Science Fiction Novellas of All Time Chosen by the Members of the Science Fiction Writers of America (SF Hall of Fame) Crafting Digital Writing: Composing Texts Across Media and Genres Directory of Literary Magazines 2001 (Clmp Directory of Literary Magazines and Presses) Beowulf (Broadview Literary Texts) (Broadview Literary Texts Series) Sicily: A Literary Guide for Travellers (The I.B.Tauris Literary Guides for Travellers) Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies (Geocriticism and Spatial Literary Studies) The Penguin Dictionary of Literary Terms and Literary Theory (Penguin Dictionary) Literary Market Place 2015: The Directory of the American Book Publishing Industry with Industry Indexes (Literary Market Place (Lmp)) Jeff Herman's Guide to Book Publishers, Editors and Literary Agents: Who They Are, What They Want, How to Win Them Over (Jeff Herman's Guide to Book Editors, Publishers, and Literary Agents) RARE HORROR 3: COMIC BOOKS WHERE ONLY 1 ISSUE WAS EVER PUBLISHED: 6 COMPLETE CLASSIC HORROR COMIC BOOKS FROM THE 1950s and 1960s (RARE COMICS) HORROR: 14 TRUE HORROR STORIES Blood Lite: An Anthology of Humorous Horror Stories Presented by the Horror Writers Association (Dark-Hunter World) The Horror! The Horror!: Comic Books the Government Didn't Want You To Read (with DVD)

[Dmca](#)